

STAGE Craft 2010

The Association of Community Theatre is pleased to announce details of the Seventh Conference of Community Theatre to be held in Sydney on the 24th and 25th of July 2010.

This exciting program is for Performers, Directors, Producers and Back Stage workers.

The venue is Australia's premier theatre school... the National Institute of Dramatic Art, NIDA, 215 Anzac Parade Kensington.

Guest speakers during the weekend will be a combination of NIDA staff, theatre professionals and community theatre leaders.

The keynote speaker is distinguished actor and producer Simon Gallaher.

Complete the enclosed application form and send with your payment to:

The Association of Community Theatre
PO Box Q544
QVB Post Office
Sydney NSW 1230

The conference fee includes 2 lunches, 2 morning teas, an afternoon tea and one dinner. The dinner on Saturday night will be a 2 course buffet dinner. During dinner there will be



entertainment and the presentation of the Community Theatre 'Hall of Fame' awards.

The 'Hall of Fame' awards honour those tireless workers behind the scenes in every Community Theatre Company who have at least ten years involvement and have completed exceptional acts of service.

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COSTS AND REGISTRATION

Registration deadline is Monday 5th July 2010.

Conference and Dinner for Members is \$120.00

Conference only for Members is \$80.00

Conference and Dinner for Non Members is \$160.00

Conference only for Non Members is \$110.00

Extra Tickets to the Saturday Night Dinner are \$60
(Conference only includes lunches but not dinner).

'Members' are persons who are members of a theatre group which, in turn, is a member of The Association. Interstate and New Zealanders who are members of theatre groups who are in turn members of the Gold Coast Theatre Alliance, Music Theatre Victoria, Victoria Drama League, Theatre Association of South Australia, IFA in WA and Music Theatre New Zealand are also able to use the 'members' rates.

There are no discounts for attending only part of the conference.

A full list of speakers will be on the ACT web-site by 1st July: www.showline.com.au

Acceptance to the conference is strictly on a first come first served basis. There is no limit to the number of delegates per theatre member. Theatre Companies are encouraged to sponsor members to attend.

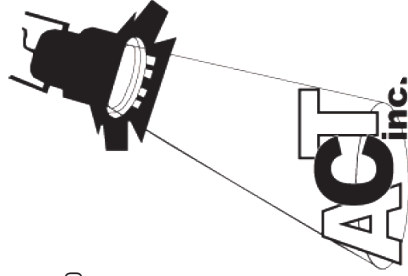
Accommodation

Barker Lodge Motor Inn
32 Barker Street, Kingsford NSW 2030
Phone: 02 9662 8444

Addisons on Anzac
147 Anzac Parade, Kensington
Phone: 02 9663 0600

Both hotels are approximately an 8 minute walk from NIDA.

Contact hotel direct to make reservations. Accommodation is not included in conference cost.



THE ASSOCIATION OF COMMUNITY
THEATRE PRESENTS

STAGE Craft 2010

Sponsored by

AON

Aon Risk Services Australia Limited

NIDA
JULY 24-25
SYDNEY NSW



Sponsored by

The Speakers

The Programme

Day One (4.15 – 6.15)

The Options are:

- Directing a Musical** Working with the MD, Choreographer and cast to achieve a great production. (NIDA Lecturer).
- Directing a Play** A professional Director will choose a play and work with you to achieve a successful production. NIDA Lecturer.
- Stage Combat** An introduction to Stage Combat and a variety of safe fighting techniques on stage. (NIDA Lecturer).
- Filling Your Theatre** What are the basic principals of marketing and public relations? Geoff Sirmai, Director of Watchdog Communications.

Day Two (10.00 – 12.00)

The Options are:

- Stage Movement** Discuss with Nancye Hayes the various dance styles and the choreographer/director input in the history of the musical, then use these examples in short dance combinations.
- Building a Character** Voice and Acting workshop using a Standard American accent. NIDA Lecturer.
- Production Management** Looking at the processes necessary to Manage Resources and Risks to make a safe and successful Drama or Musical production. Tim Cramsie, Technical Support Manager, Sydney Convention Centre.
- Make Up** A demonstration of make up techniques and practical tips. NIDA lecturer

12.00 - 1.30 Lunch. During lunch there will be 3 tours of NIDA

Day Two (1.30 – 3.30)

The options are:

- Stage Movement** A repeat of the earlier exercise
- Building a Character** Voice and Acting workshop using a Standard British accent. (NIDA Lecturer).
- Shakespeare** Discover the beauty and power of Shakespearean language. (NIDA lecturer).
- Lighting Design** A professional lighting designer will discuss a variety of scenarios and how they were lit, then will follow up with an exercise in designing lighting for a chosen production. NIDA lecturer.

Saturday 24th July

- 8.30 - 9.30 Registration.
- 9.30 - 9.45 Welcome & Introductions.
- 9.45 - 10.30 Keynote Address, Simon Gallaher.
- 10.30 - 11.30 Don't Break a Leg. Visit a NIDA performance space and assess its risks and their solutions as a model to ensure a safe working environment.
- 11.30 - 12.15 Annual General Meeting of the Association.
- 12.15 - 1.45 Lunch.
- During lunch visit our sponsor stalls in the foyer.
- 1.45 - 3.45 Electives.
- 3.45 - 4.15 Afternoon Tea.
- 4.15 - 6.15 Electives.
- 6.15 - 7.00 Transfer to Randwick Labor Club for dinner.
- 7.00 - 10.30 Buffet Dinner, Entertainment and Presentation of Hall of Fame Awards.

Sunday 25th July

- 9.30 - 10.00 Morning Tea.
- 10.00 - 12.00 Electives.
- 12.00 - 1.30 Lunch. During lunch there will be 3 tours of the NIDA complex.
- 1.30 - 3.30 Electives.
- 3.30 Conference end

Electives Detail

Day One (1.45 – 3.45)

The options are:

- Musical Audition Masterclass** Professional and Community Directors, Simon Gallaher, Di Wilson and Greg Crease will give constructive comments and helpful hints on auditioning for musicals. Be prepared to participate – bring your music.
- Play Audition Masterclass** A NIDA lecturer will give practical demonstrations and helpful hints of how best to audition for a play. Bring a monologue of about 2 minutes from a well known play to use as an audition piece.
- Let's Put On A Show** Copyright. Guest Speakers from Origin Theatrical, Hal Leonard, Dominic, David Spicer Productions and APRA. Learn about the basics of choosing and staging a show within the law.
- Roadside Treasures** Turning discarded items into props. Col and Bob Peet.

Simon Gallaher is a theatrical star, a singer, a musician, a hit songwriter and most recently a respected theatrical producer and entrepreneur. His career was launched nationally through the highly successful "The Mike Walsh Show" followed quickly by a tour across Australia with Hollywood legend Debbie Reynolds.

In 1982 Gallaher became the youngest entertainer to be given his own night-time television variety show running for 2 successful seasons on ABC-TV. At 23 years of age he had won a TV-Logie Award, 3 Mo Variety Awards and was twice voted Queensland's Entertainer of the Year.

In 1984 he made the transition to the stage in the Australian production of the Broadway smash hit *The Pirates of Penzance* playing the role of Frederic. Together with Jon English he played for almost 3 years and over 700 performances. Other roles that followed include Freddie Eynsford-Hill in the hit revival of *My Fair Lady* and more recently in creating the roles of Nanki-Poo in his company's production of *The Mikado*, Ralph Rackstraw in his company's production of *HMS Pinafore* and romantic tenor Camille in Essgee's two productions of *The Merry Widow*.

His unique brand of Gilbert and Sullivan has played to millions on television, was revived most recently in a professional production of *The Mikado* in Adelaide in 2009 and every year in amateur theatres across Australia, New Zealand, The UK, USA and even Germany.

NANCYE HAYES OAM is an actress, singer, choreographer and director. She began her career as a youngster with The Mackellar Musical Society founded by her dance teacher, then, at the age of 18, joined J.C. Williamson Theatres Ltd. as a chorus member in *My Fair Lady*. Her big break came in 1967 when she won the role of Sweet Charity and her acclaimed performance quickly established her as a musical theatre star. From that time to her recent performance in Opera Australia's Production of *A Little Night Music* in July her career has embraced many theatre disciplines and appearances in *Chicago*, *Guys and Dolls*, *42nd Street*, *Sweeney Todd*, *Six Dance Lessons In Six Weeks* to name a few favourites.

Nancye, an icon of Australian theatre, is the recipient of three Lifetime Achievement Awards and is proud to be the Patron of the Association of Community Theatre.



Stage Craft 2010 is generously sponsored by AON Risk Services - ACT's partner in our national public liability insurance scheme for community theatre.